NOTICE OF ORDINARY MEETING

The next meeting will be held in the Museum Education Building, North Terrace, Adelaide at
8.00 P.M. ON MONDAY, JULY 30, 1973.

AGENDA

1. Apologies.
3. Election of New Members.
4. Mr. J. Hodges will give an address entitled:
   "THE GILMAN EXCAVATION".
   Mr. C.P. Mountford - "Aboriginal Conception Beliefs".

R.W. Ellis,
Honorary Secretary,
C/- S.A. Museum,
North Terrace,
Adelaide, S.A. 5000.

* Members are advised that a tick in this box indicates you are unfinancial.
MINUTES OF MEETING HELD
JUNE 25, 1973
Held in Museum Education Building
North Terrace, at 8.00 p.m.

The President, Mr. R.D.J. Weathersbee was in the Chair and there were 20 members and visitors present.

1. Apologies
   Dr. T. Brown, Mr. R.W. Ellis, Mesdames N. Worthley, O.M. Smith and B. Weathersbee.

2. Minutes
   (1) The Minutes of the meeting held on May 28, 1973 were taken as read and confirmed.
   (2) The Minutes of the Special General Meeting held June 4, 1973 were taken as read and confirmed.

3. Papers and Journals received from other Societies were tabled.

4. Mr. R. Luebbers, gave an illustrated address entitled:-
   "A COMPARISON BETWEEN NORTH AMERICAN COASTAL ARCHAEOLOGICAL SITES AND THOSE OF SOUTH-EAST SOUTH AUSTRALIA".

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Date                                             Chairman
"WOK BILONG NUIGINI TUDE"

An exhibition of contemporary Papua New Guinea Art at the Flinders University Union, June 29 to July 12. Sponsored by the Australian Council for the Arts and organized under the auspices of the Department of External Territories.

"Wok Bilong Nuigini Tude" is not an exhibition of primitive art; nor is it comprehensive survey of art in Papua New Guinea today. It is a selection of work being done at two educational centres, Goroka Teachers College and the Centre for Creative Arts, Waigani, and work being produced by villagers outside the above two institutions.

The exhibition does not deal with primitive art forms nor with traditional art styles which have distinguished Papua New Guinea in the field of Oceanic art and culture. The exhibits for the most parts, are not directly related to religious, social, magical or ritual practices. They do however identify with particular localities, myths and beliefs interpreted in new mediums without the limitations of previously accepted styles. Village exhibits are interesting for their use of modern materials within a traditional framework and for the development of individual styles which move away from a traditional framework.

The exhibition is concerned with the people of Papua New Guinea taking part in the process of socialization and responding to the impact of western influence. The diversity of the exhibits may indicate aspects of a new sensibility in Papua New Guinea art, but more importantly the exhibition communicates an interest in creative achievement, a spontaneity in thought and feeling, and reflection of social, political and cultural change.

This exhibition should be of considerable interest to members of the Society.
FESTIVAL OF NUIGINUI CULTURE

Flinders University Union

June 29 - July 12.

PROGRAMME

Friday 29
- Opening of exhibition by Governor at 8.00 p.m.
- Possible address by Minister for External Territories
- Opening of Plays at 9.00 p.m.
- Supper at 10.30 p.m.

Saturday 30
- Exhibition open 2.00 to 5.00 p.m.

Sunday 1
- Exhibition open 2.00 to 5.00 p.m.
- Plays 8.15 p.m. followed by discussion

Monday 2 & Tuesday 3
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.

Wednesday 4
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.
- Film 8.30 - 10.00 - "Tidikawa and Friends"

Thursday 5
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.
- Film 8.30 - 10.00. "Tidikawa and Friends"

Friday 6
- Exhibition open 5.00 p.m. to 9.00 p.m.
- Plays 8.15 p.m. followed by discussion

Saturday 7 & Sunday 8
- Exhibition open 2.00 p.m. to 5.00 p.m.
- Plays 8.15 p.m. followed by discussion

Monday 9
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.

Tuesday 10
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.
- Opening of film "Towards Baruya Manhood" 7.30 p.m.

Wednesday 11
- Exhibition open 10.00 a.m. to 2.00 p.m., 5.00 p.m. to 9.00 p.m.
- "Towards Baruya Manhood" 6.00 p.m. (Film 2)
- 7.30 p.m. Programme 2.

Thursday 12
- Exhibition open 10.00 a.m. to 2.00 p.m.
- "Towards Baruya Manhood" 7.30 p.m. Programme 3.
Bookings for group visits to the Exhibition, and all bookings for the plays and the films should be made with Ian Yates, Union Office, Flinders University. Telephone 760511, ext. 2062.

There is no charge for attending the Exhibition, the plays, and "Tidikawa and Friends". There will be a charge of $2.00 ($1.00 for all students) for the entire three-night programme of "Towards Baruya Manhood".

"TOWARDS BARUYA MANHOOD"

A series of nine films on a New Guinea Tribe.

7 hours, 45 minutes. 16MM. Colour.

(Australia 1971 - Dir. Ian Dunlop, Camera Bruce Hillyard, Sound Bob Hayes)

The Baruya are proud, strong, and dynamic. They belong to the Anga group of tribes (formerly known as the Kukukuku) of the Eastern Highlands of New Guinea. Until they came under Australian Administration control the Anga had a notoriously warlike reputation; their raids struck terror among their neighbours. The Baruya themselves first came under Administration influence in 1960. They number about fifteen hundred people, living in a dozen villages and hamlets in the high, rugged Wonenara and Marawaka valleys. They are agriculturalists and are renowned for the salt which they produce and trade throughout the Eastern Highlands.

The Baruya have no chief, or permanent political leaders. Their society is individualistic; men go their own way with a good deal of freedom, but, at the same time, a good deal of tension. Every two years the Baruya hold their male initiation ceremonies. Feuds are forgotten. All members of the tribe come together physically and spiritually in a great display of strength and unity, to make a new generation of Baruya warriors.

To become a warrior, and a man, every Baruya boy must pass through four stages of initiation. At about nine he is taken from his mother and enters the first stage. At about twenty he is ready to pass through the fourth stage and emerge as a full warrior. During the initiation ceremonies, senior members of each group move into the next stage. It is a time of intense ritual, instruction and ordeal.
French anthropologist, Maurice Godelier lived with the Baruya for nearly three years. In 1969, with the consent of the Baruya, he invited the Australian Commonwealth Film Unit to co-operate with him in filming the initiation ceremonies which were to take place that year. To be accepted by members of another culture and shown their most sacred ceremonies is a privilege. In making these nine films we have tried to honour the trust which the Baruya placed in us. The first two films give a general account of Baruya life. The remaining seven films (divided simply for convenience) form a continuum. They follow the initiation ceremonies from their start to the final feast. - Ian Dunlop.

Film 1 - Village Life 
Film 2 - Village Life 2 
Film 3 - Scaffolding 
Film 4 - Ceremonial House 
Film 5 - Decorations 
Film 6 - Ceremonies Begin 
Film 7 - Ceremonies Continue 
Film 8 - Ceremonies End 
Film 9 - Feast at Yani

Tuesday, July 10.

Discussion with Ian Dunlop.

Details "Towards Baruya Manhood"

Tuesday, 10 - 7.30 p.m., Programme 1 (Films 1, 3 and 4).
Wednesday, 11 - 6.00 p.m., Film 2.
            - 7.30 p.m., Programme 2 (Films 5, 6 and 7).
Thursday, 12 - 7.30 p.m., Programme 3 (Films 8 and 9, Discussion).

CHARGE: $2.00 ($1.00 students) for whole programme.
$1.00 ($0.50 students) single nights.
$0.40 ($0.20 students) for film two only.

MATTHEW FLINDERS THEATRE: FLINDERS UNIVERSITY.
BOOKINGS: Ian Yates 760511, extension 2062.
A Film of Feudal Japan

Directed by Akira Kurosawa

Through the Courtesy of the Consul General of Japan, in Conjunction with the Australia-Japan Association of South Australia.

This Japanese Film with English Subtitles will be shown at the "CAPRI THEATRE"
Goodwood Road at 2.00 p.m. and 6.30 p.m. for ONE DAY ONLY
SUNDAY, 16TH SEPTEMBER
(Programme Lasts for 3 Hours)

FREE TICKETS MAY BE OBTAINED FROM:

Mr. R.W. Ellis,
Honorary Secretary,
Anthropological Society of South Australia,
C/- S.A. Museum,
North Terrace,
Adelaide, S.A. 5000.

PLEASE NOTIFY NUMBER OF TICKETS AND PERFORMANCE PREFERRED BY 5TH SEPTEMBER LATEST.