MEMBERS ARE ADVISED THAT THE GENERAL MEETING SCHEDULED FOR

MONDAY, 26 MAY, 1980

HAS BEEN CANCELLED DUE TO THE SOCIETY'S FIELD TRIP TO THE

UPPER COOPER AREA.

THE NEXT GENERAL MEETING OF THE SOCIETY WILL BE HELD ON

MONDAY, 23 JUNE, 1980.

VERN TOLCHER,
Honorary Secretary,
213 Greenhill Road,
EASTWOOD, S.A. 5063.

Telephone Office 272 2311
Home 79 2193
The fifth edition of 'Parks and Conservation', a journal intended to promote South Australia's National Parks, has just been published.

The journal is published twice yearly, and each edition features a different national park. The Flinders Rangers, Innis, Cleland and Coorong National Parks have all featured so far, and the latest, 'Birds of National Parks', includes comments on the Night Parrot by Shane Parker, who undertook the 1979 night parrot expedition to Cooper's Creek. Find out more about our extremely valuable national heritage by subscribing now.

Subscription is $3.00 per annum, and can be obtained by contacting the Nature Conservation Society Office, 1210 Angas Street, Adelaide, or phoning 223 5155.

2. FRIENDS OF THE ART GALLERY - FREE FILMS

Public Welcome
Venue: Basement Theatre, State Administration Centre, Victoria Square.

JUNE

Tuesday, 3 June, 1980, 1pm.
EARTHWARE - The ritual and everyday objects in clay of craftsmen in Nigeria, Japan, Mexico and India.
MIND MADE - A S.A. Film Corporation film on the values of architectural design.
NOTES ON THE POPULAR ARTS - Television, Music, Comics, Books and Magazines and the Movies are analyzed in self-contained sketches that indicate something overall.
CLAYMATION - Film maker, Will Venton, discusses the principles and shows the results of a new form of animation.

Thursday, 5 June, 1980, 1pm.
DESERT DREAMERS - In the sparsely populated centre of Australia a group of Aboriginal artists produce strangely abstract paintings, not unlike some contemporary European work.

Tuesday, 10 June, 1980, 1pm.
RUBENS 1577 - 1640 - Robert Hughes examines the career of Flemish painter, Peter Paul Rubens.

Thursday, 12 June, 1980, 1pm.
HARVEST OF THE SEASONS - J.R. Bronowski discusses the human gifts of foresight and imagination, with the physical developments which set us apart from other animals.

Tuesday, 17 June, 1980, 1pm.
THE LANGUAGE OF ADVERTISING: WAYS OF SEEING - Critic John Berger discusses how the images of publicity and advertising are related to the traditions of oil painting.
NEW ARTS - The creations of eight artists whose work combines art and technology.
NOTICES CONT'D.

2. JUNE Cont'd.

Thursday, 19 June, 1980, 1pm.
NUDE OR NAKED: WAYS OF SEEING - Looks at nude oil paintings and asks: is there a difference between nude and being naked?

TALES FROM A BOOK OF KINGS: THE HOUGHTON SHAHNAMEH - This beautiful book of semi-mythical paintings recounts legends of the ancient Persian empire.

Tuesday, 24 June, 1980, 1pm.
POSSESSIONS: WAYS OF SEEING - John Berger believes that we misunderstand the meaning of European oil painting because we normally look at just a few exceptional works.

OPUS - A survey of the arts in Britain, from sculptors and painters to fashion, architecture, theatre and ballet.

Thursday, 26 June, 1980, 1pm.
REPRODUCTIONS: WAYS OF SEEING - Reproductions have destroyed the uniqueness of paintings - John Berger looks at the implications of this.

THE WORKSHOP: TREASURES OF THE BRITISH MUSEUM - Three different types of manuscripts are examined - illuminated 16th century manuscripts the papers of Gladstone, British Prime Minister and the illustrated manuscripts of Lewis Carroll's "Alice in Wonderland".

JULY

Tuesday, 1 July, 1980, 1pm.
NOW THE CHIPS ARE DOWN - The provocative B.B.C. documentary looking at applications of micro-processors and the implications for society.

Thursday, 3 July, 1980, 1pm.
THE MEO: DISAPPEARING WORLD - For 3,000 years these hill tribesmen of China have been edging southwards to preserve their way of life. In Laos they now face the threat of faction struggles.

Tuesday, 8 July, 1980, 1pm.
MENTS: HUMAN FACES OF CHINA - The role of two women doctors in a rural commune and how they integrate traditional and modern methods.

SOMETHING FOR EVERYONE: HUMAN FACES OF CHINA - Explains how a commune works, taking as an example a commune in transition from labour intensive cultivation to full mechanization.

Thursday, 10 July, 1980, 1pm.
ONE HUNDRED ENTERTAINMENTS: HUMAN FACES OF CHINA - An intimate and entertaining view of the life of Chinese acrobat artists.

SON OF THE OCEAN: HUMAN FACES OF CHINA - The first foreign film to be shot on the Yangtze for 20 years, tells of a riverboat journey from Chungking to Wuhan.

Tuesday, 15 July, 1980, 1pm.
DAVID: ROMANTIC VERSUS CLASSIC ART - Kenneth Clark looks at the work of this French painter.

THE CONTRACT - The story of a friendship between two painters, one an aboriginal, both working to preserve rock paintings and carvings.
NOTICES CONT'D.

2. JULY Cont'd.

Thursday, 17 July, 1980, 1pm.
GOYA: ROMANTIC VERSUS CLASSIC ART - A study of this Spanish artist with Kenneth Clark.

IN PRAISE OF HANDS - The special skills of indigenous craftsmen in the Arctic, Finland, Poland, India, Africa, Japan and Mexico.

Tuesday, 22 July, 1980, 1pm.
INGRES: ROMANTIC VERSUS CLASSIC ART - Kenneth Clark looks at Ingres and his art.

Thursday, 24 July, 1980, 1pm.
MILLET: ROMANTIC VERSUS CLASSIC ART - With Kenneth Clark.

RESTORATION OF THE NIGHT WATCH - The painstaking restoration of Rembrandt's masterpiece after it was slashed in 1975.

Tuesday, 29 July, 1980, 1pm.
WILLIAM BLAKE: ROMANTIC VERSUS CLASSIC ART - The poetry and art of this Englishman reviewed by Kenneth Clark.

MAGRITTE: THE FALSE MIRROR - The world of this Belgian Surrealist artist is presented to Brahms' music with the artist's own words accompanying.

Thursday, 31 July, 1980, 1pm.
AFRICAN CARVING: A DOGN KANAGA MASK - These masks are used in sacred rituals by the people of Mali, West Africa.

SONS OF NAMATJIRA - Life in the artist's camp set up by Albert Namatjira.

AUGUST

Tuesday, 5 August, 1980, 1pm.
THINGS WORTH KEEPING - The problems of conservations/preservation in Chicago (with its unique architectural heritage), Venice and Athens.

MULTIPLY AND SUBDUÉ - A re-evaluation of our attitudes towards nature.

THE PHARAOH: TUTANKHAMUN'S EGYPT - The historical and religious background of the rise of the Pharaohs, illustrated by paintings, carvings, artifacts and ruins in the Valley of Kings.

Thursday, 7 August, 1980, 1pm.
AMERICAN ART IN THE SIXTIES - The explosive revolutionary decade of art in the U.S.A.

Tuesday, 12 August, 1980, 1pm.
ANDY WARHOL - The views of this controversial artist on money, art and society.

Thursday, 14 August, 1980, 1pm.
BIG YELLOW TAXI - Joni Mitchell sings her own song as the film shows a lush paradise bulldozed and cemented.

CHRISTO: FOUR WORKS IN PROGRESS - The process of installation of this experimental artist's works entitled "Wrapped Girl", "5000 Cubic Metre Package", "Wrap-up-Wrap-out" and "Wrapped Coast".

ON THREE MOON CREEK - The work of Australian expressionistic painter, Gil Janieson.

CLOWN - The entertaining story of a French Street urchin and his 'shaggy dog.'
2. AUGUST Cont'd.

Tuesday, 19 August, 1980, 1pm.
CLAES OLDENBURG - Insights into the work of this contemporary U.S. artist.

Thursday, 21 August, 1980, 1pm.
ORDER OUT OF CHAOS: CRADLE OF ENGLAND (Part One) The huge monuments of Stonehenge and Avebury survive from the social order that developed 7,000-4,000 years ago in Britain.
DAVID HOCKNEY'S DIARIES - An amusing look over this artist's photo albums, showing how snap-shots are used in his painting.

Tuesday, 26 August, 1980, 1pm.
THE NEW YORK SCHOOL - A survey of abstract expressionism in the work of Jackson Pollock, De Kooning, Motherwell, Rothko and others.

Thursday, 28 August, 1980, 1pm.
STUDY OF MANKIND: TREASURES OF BRITISH MUSEUM - Art objects which depict ideas of human sacrifice, divine kingship, and primitive medicine are examined.
ORDER INTO CHAOS: CRADLE OF ENGLAND (Final Part) - The Roman Empire brought stability and wealth to Britain but it fell apart overnight into corruption, wars and chaos.